

The ALEPPO *Monthly* NEWS



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JUNE ★ 1937

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NOBLE WALTER MILTON SMITH

Born in Easthampton, Massachusetts, December 16, 1891
Died in Quincy, Massachusetts, May, 1, 1937

MEMBER OF

Theodore Roosevelt Lodge, A. F. & A. M., of Quincy
Mt. Wollaston Royal Arch Chapter, of Wollaston
Boston Council, Royal and Select Masters, of Boston
Quincy Commandery, No. 47, Knights Templar, of Quincy
Scottish Rite Bodies in the Valley of Boston
Aleppo Temple, A.A.O.N.M.S., of Boston
Boston Court, No. 103, R. O. J.
Taleb Grotto, M. O. V. P. E. R., of Quincy

HONORARY MEMBER OF

De Molay Commandery, No. 7, Knights Templar of Boston

Appointed Bandmaster of the Aleppo Temple Band in 1929 by Past
Potentate Samuel C. L. Haskell. Served as Band Master under
Potentates Roy A. Faye, A. E. Greenleaf, Fred C. Bolton, Clarence
J. McKenzie, Frank A. North and Harry G. Pollard.

ALEPPO MONTHLY NEWS

**OFFICIAL PUBLICATION OF
ALEPPO TEMPLE A.A.O.N.M.S.**

*Published monthly by Aleppo Temple
in the interests of Shrinedom*

HARRY G. POLLARD *Illustrious Potentate*

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JAMES J. CURRY, *Assistant Rabban*
ROBERT G. WILSON, JR.,
High Priest and Prophet
WILLARD P. LOMBARD, *Oriental Guide*
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A TRIBUTE TO WALTER SMITH

THROUGH the courtesy of Mr. Henry Woelber of Boston, an intimate friend of Walter Smith, we are privileged to reprint the following tribute which was prepared expressly for the newspaper press.

Aleppo Temple is greatly indebted and indeed grateful to Mr. Woelber for furnishing the "News" with this glowing tribute to our revered Band Master.

WALTER MILTON SMITH

The greatest of all trumpet players is gone. Gabriel blew his horn, and an Angel, Walter Smith, answered. The "Angel Trumpet" flower, withered and worn, bloomed too soon; it went with the breeze.

Walter Smith, 46, blossomed into musical ripeness at a very early age. Like a golden oriole, he came, sang his song, and left us; he was tired.

As an original member of the Smith Band, I have had many inquiries during his illness. I thought his radio audience would be glad to hear something intimate about this wonderful musician. In his short career, Smith revolutionized the art of trumpet playing, just as Arthur Pryor did with the trombone 50 years ago. Both refuted the oft repeated hoax about musicians being eccentric, temperamental, and the like, because they were extraordinary business men with level heads and a sane, perfect balance.

Once in a generation is such a genius born. The great secret in life is to find the right vocation and to love it. In this

at a tender age, Walter Smith was successful. Compelled at home to study piano and violin, he was secretly practicing trumpet, because he knew it was his natural instrument. Not one musician in a hundred is lucky enough to find himself in this connection. Many times a fellow may struggle valiantly with a French horn, trombone, or the big bass-tuba, when, by all the laws of averages, he should be playing the trumpet, or some reed instrument, or still better, he should have remained in the factory, or at his bookkeeper's desk.

Physically, Walter Smith was built for the trumpet. Aside from his versatile talent as a conductor, he had the embouchure (lip), the perfect set of the lower jaw with teeth in proper position, correct shape of the throat, and dexterity in tonguing seldom known among experienced players of wind instruments; his breath control was flawless.

Suffering musicians all know there is no such thing as a perfect instrument either in string, wood, or brass. The piano may be nearly so, but the only perfect instrument is the human voice, which, without an ear, is an abomination. Players expect these imperfections — sharp, flat, fuzzy tones, encountered from bad combinations of valve fingering, but Smith, with his uncanny lip control, was never known to play a note out of tune. His trilling rivalled that of the forest song birds. His facility of rapid, clean cut execution was best likened to the skill of a canary, and his soft, quiet, legato tones reminded one of a gentle robin, the cooing of a pigeon, or the cautious mocking bird. He delivered his message like a lonely thrust, and in the afternoon of his life had warbled the last note.

Walter Smith's job is well done. His life resembled a mixture of cantatas, reveries, sonatas, serenades, and lullabies, because in them are cross sections of under currents, provocative of strong emotion, and a desire to do good, traits which people with ice water in their veins cannot comprehend. Smith's ears were receiving sets of all things beautiful in thought and sound; he himself, was a transmitter, one who never spared his talents.

Walter Smith, Massachusetts born, was half German, half Scotch. From one he inherited all the tenderness, sweetness, joy, and melancholy necessary for a great musician; from the other, the laws of thrift and frugality so essential to material security. Prospering in everything undertaken, he was kind and helpful to those less fortunate. Possessing a fiery temper, like his breath in playing, Smith was in absolute control of both. He never spoke ill of a living soul; his good deeds were without number.

In 1911, Smith, then 20, played "The Trumpet Shall Sound," an obligato to the basso aria in Handel's "Messiah," at the annual Christmas concert given in Symphony Hall by the Handel and Haydn Society, repeating his performance for 25 consecutive years. When first suggested that this difficult number was to be played by a mere boy, a rookie, an interloper, older musicians shrugged their shoulders; every man in the orchestra trembled except Smith.

Then and there, his reputation was secure. Great trumpet solos containing fireworks and showmanship are written, played, and forgotten, but "The Trumpet Shall Sound" strikes terror to the hearts of most trumpeters.

As a boy, he worked summers in a tack factory. His rise was meteoric, ending after he had established himself firmly in the field of oratorio, grand opera, and symphonic playing.

No doubt exists in my mind that Walter Smith was needed for the celestial choir above, and Handel, the great composer, after waiting more than a century, can at last hear perfectly played, his solo, "The Trumpet Shall Sound."



NOBLE DOLE, PHOTOGRAPHER

THE photographs of Aleppo's late Bandmaster, Noble Walter M. Smith, used in this issue of the News were taken by Noble Walter I. Dole.

The photograph used for the cover illustration on the May issue, which shows the interior of Aleppo Temple at the opening of a recent Ceremonial, was also made by Noble Dole.

Walter may be seen in the center background, playing one of his favorite cornet solos.



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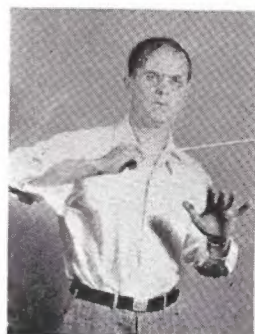
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SEND US YOUR NOTES

THE success of a fraternal magazine depends largely upon the amount of personal news contained.

We would appreciate your assistance in keeping the *Aleppo News* interesting and constructive by sending in any news that you believe would interest the members of Aleppo. If you will send us the notes we will prepare them for printing.



CANDID CAMERA PHOTOGRAPHS OF OUR LATE BANDMASTER, WALTER M. SMITH,
SHOWING HIM IN ACTION AT A SHRINE BAND REHEARSAL

"The Greatest Fraternal Band in the World Spreads Aleppo Temple Fame"

A Story Written by the Late Noble Walter M. Smith,
Leader of Aleppo Band

IN paying tribute to our revered band leader and friend Walter M. Smith, it seems fitting in this particular issue of the News to reprint an article which Walter himself prepared for *The Anahgram*, the official publication of Anah Temple, Bangor, Maine.

"There are very few Nobles in the eastern states who have not heard of Aleppo Temple Shriner's Band. In fact, every Noble in our wide republic who has ever attended one of the great Shrine conventions, which have been held in nearly every part of the United States, has seen and heard them marching, 150 strong, at the head of Aleppo's delegation, which, by the way, is generally a parade in itself, numbering as it does over 400 men in their bright scarlet, green, and yellow uniforms.

"Huge crowds in every convention city have been brought to their feet with roars of enthusiasm as Aleppo's Band swung down the line to the tune of a spirited Sousa march.

"There are many interesting and novel features concerning this famous Shrine organization. It numbers among its members men from all walks of life. At its rehearsal and concerts gather business executives, doctors, carpenters, lawyers, laborers, professors, scientists, dentists, salesmen, storekeepers, contractors, engineers, photographers, painters, and what-have-you, all on an equal footing, all class distinctions removed and forgotten in the universal language of music.

"Few, if any, actual professional musicians are numbered in the ranks of the band, their professional life making impossible the attendance at rehearsals required of the membership; hence the

amateur status of the organization is practically one hundred percent.

"Aleppo's great Band had, like most enduring organizations, a modest and humble beginning. Some ten or twelve men, most of them now gone to their reward, organized under the leadership of Noble Louis Harlow, conceived the idea of forming a drum corps, and rehearsals were started at the business establishment of the leader. They proved so successful that enthusiasm grew by leaps and bounds, and soon from twenty to thirty drums resounded every Monday night over the otherwise peaceful quiet of the surrounding city streets.

"But they were not to stop there. Drums, after all, demand a tune to set rhythm to, and Noble Harlow being besides an old tune drummer an excellent fifer, a new crop of Nobles became, under his tutelage, fifers also, and the drum corps became a fife-and-drum-corps.

"Not long, however, were these enthusiastic denizens of the hot sands to be satisfied with the mere whistle of the fife to satisfy its yearn for melody.

"The next logical step was to add trumpets, so trumpets were added. And after all, trumpets require trombones for the lower octave, and clarinets for the higher, and finally, under the sceptre of Potentate Walter Morrison, with the owing to his enthusiastic support and cooperation, the great Aleppo Shriner's Band of today came into full being.

"It boasted of an instrumentation containing every known wind instrument, besides some made especially for itself. In its woodwind division were piccolos, flutes, E flat clarinets, B flat clarinets, soprano, alto, tenor, baritone and bass saxophones, alto and bass clarinets, and

a full set of sarrusophones, instruments of the oboe class but with a tube of metal, almost unknown in this country. Its brass contained cornets, trumpets, altos, French horns, trombones, baritone, basses and sousaphones. Its percussion, numbering thirty men, contained snare drums, kettle drums, chimes, bells, and equipment to make practically every known noise or imitation. Thus, 'From little acorns mighty oaks do grow.

"In 1929, during the administration of Samuel Haskell, Noble Harlow retired from the position of bandmaster, and Potentate Haskell appointed the writer to fill the vacancy. I had only recently joined Aleppo, but entered upon my new duties with vigor and enthusiasm. The Band members were splendidly cooperative, forging ahead to new heights of musical excellence until today Aleppo Temple Band stands at the head of the musical organizations of all Shrinedom.

"Aleppo Temple Band has traveled many thousands of miles in the performance of its duty to the Temple. It has made three complete trips across the continent in its own special train, and has visited every important city in the United States and Canada."



MUSICAL FESTIVAL PAYS TRIBUTE

AT the noteworthy Musical Festival, held May 22 in the Municipal Stadium at Gloucester, Massachusetts, 40 combined High School bands, numbering more than 1000 pieces, paid especial tribute to Walter Smith.

Bach's arrangement of "Sleepers Wake," one of the seven selections played by the massed units, under the direction of Harwood Simmons, was in special memory to Walter. This particular selection was one of Walter's favorites.

A clipping from the *Gloucester Times* states, "The piece played in the memory of Walter Smith, famous trumpeter and band leader, was particularly beautiful, with a majesty of tone obtained through sheer number of instruments and the mellowing influence of the open air."



By NOBLE J. ARTHUR McCoy

Associate Editor

WITH the rapid succession of events of the past two months it will seem strange to the members of the Patrol to have the cessation of all activities in June. Our news for the next two months will comprise chiefly the goings and comings of the individual members. It is hoped that all will have a happy and prosperous summer.

Four members at least, who are also members of the Ancient and Honorable Artillery Company, will go to England with that organization. These are Col. Cormerais, Lt. Jus. Duncan, Lt. Ben Vaughan and Sergt. Fred Rogers. They will sail June 29 on the Statendam, and the big event will be the parade in London July 19, when they will be reviewed by the King. They will return to Boston August 1.

Our Worshipful "Chick" Story held a most successful meeting of Hammatt Lodge, May 25. The occasion was the annual Visitation by the District Deputy, and the program brought out the largest attendance in many months. Noble Jim Curry was host to a group including Major Bolton, Frank Morrill, Editor Harvey Leggee, George Jacobson, Bill Odell, Nat Stacey, Steve Matthewson, Stanley Bolton and Dr. Salerno. Noble Jim Melville of the third platoon is Senior Warden and assisted the Master in a splendid exemplification of the degree work. As usual both "Jus" and Fred Duncan took active part in the evening's work. An unusually fine lobster dinner was served by Noble Arthur Colgate (Colgate Caterers, Inc.), and the entire evening was most enjoyable.

Lieut. Eddie Freeman is still at the Lowell General Hospital. For a lively man like Eddie, it is tough to be confined and under strict orders, but his condition is improving and we hope to see him around again soon. The greetings sent him by his many friends are like tonic to him.

Sergt. Bill Miller, of the N. C. Staff, is having a busy season with his tours to Washington. As a member of the Manning Bureau, he has taken many large groups of school children on these spring tours.

Noble Herbert G. Hight of the first platoon has been absent from drills several weeks because of urgent business trips.

Noble Fred Wegener of the first platoon has completed his Florida sojourn and reported on the day of the Ceremonial.

Noble Gordon Chapman of the fifth platoon is sporting a new car. Gordon is an instructor in manual training at Beverly and took time out for a trip to Detroit, barely getting back in time for the Ceremonial.

And speaking of the tenacity of some of our members, Noble Robert Waldheim of the first platoon considers the automobile too slow—travels around in a classy motor cycle, had a battle with a telegraph pole—turned around and bought another motor cycle. "It isn't the heat, it's the humidity." Better luck, Bob.

We are glad to announce the arrival of a baby girl at the home of Noble Reggie Morse of the second platoon. Janet Carol brought new joy to the family by her appearance on May 5. Congratulations and best wishes!

Noble Fred Y. Marshall of the fourth platoon, and insurance man par excellence, has just returned from a three week tour of Washington, Maryland and Virginia, with his family.

Noble John Hovsepain of the fourth platoon has just passed through an operation on his foot. We extend our sympathy and hope that he will soon be able to march again.

Greetings and best wishes are extended to Noble H. A. Squires, a member of the Mt. Sinai Patrol of Montpelier, now confined at the Corey Hill Hospital. Our Hospitaler visited him recently and found that he will require hospitalization for some time.

We will conclude our news of the month with a joyful note that is intended to be a great secret. We wouldn't violate Henry Allen's confidence for the world, but we know this little paragraph will not be read by many. Henry is to be married in September. We haven't learned the young lady's name, but she is a school teacher in New Hampshire. We hope he will be able to get Friday evenings out.

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7000 Nobles and Friends Attend Shrine Day Festivities at Suffolk Downs

Trophies Presented to Jockey Napier and Trainer Hirsch

MORE than 7000 Shriners with their families and friends gathered at Suffolk Downs on Thursday, May 27, to participate in the colorful festivities

ter Smith, Jr., played many popular selections between races, much to the admiration and satisfaction of the tremendous gathering.



Courtesy, Fay Photo Service
Presentation of Aleppo Trophies at Suffolk Downs Shrine Day.
Left to right: Noble V. C. Bruce Wetmore, Treas., Suffolk Downs; Jockey G. Napier; Potentate Harry G. Pollard; Trainer, W. J. Hirsch.

of the Third Annual Shrine Day of Aleppo Temple.

Rain, earlier in the day, in no way dampened the enthusiasm of the nobility present and the weather cleared sufficiently to permit the colorful parade and exhibition drill by Aleppo's uniformed Arab Patrol. This feature was staged between the first and second races and illustrious Potentate, Harry G. Pollard, led the parade.

In the absence of Noble Commander Bolton, who was ill and could not attend, Noble Captain Henry Keough was in charge of the parade and drill.

The Aleppo Band, in full regalia, under the able leadership of Noble Wal-

The Aleppo Temple Handicap, the fifth race on the list, was the day's feature. Ocean Roll, a three year old, from the stables of Cary T. Grayson, President of the American Red Cross, and ridden by 116 pound Jockey Napier, held the lead from the start and won by a neck from Trina, who took second money.

Noble V. C. Bruce Wetmore, Treasurer of the Eastern Racing Commission, witnessed the race from the judge's stand, and made the presentation of the customary Shrine trophies. To Jockey George Napier went a complete pigskin travelling kit, and a pigskin suit case was presented to W. J. ("Buddy") Hirsch, the popular trainer of Ocean Roll.

The Shriners with their friends, combined with the daily racing fans to wager a total of \$341,454. There are no authentic reports of heavy winnings by members of the Nobility, but three Nobles of the Arab Patrol, we understand, pooled their assets and on three tickets won the Daily Double. \$130.40 was the take.

Prior to the racing festivities on this gala Shrine Day, the Eastern Racing Commission served a mid-day luncheon on the grandstand mezzanine, to the uniformed units, the Arab Patrol and the Band.

Aleppo Temple wishes to express its sincere appreciation to Noble Willard H. Stevens, the genial assistant treasurer of Suffolk Downs, for his splendid cooperation with the committee, in making Aleppo Shrine Day, this year, such a complete and outstanding success.

Serving on the general committee were Nobles, Potentate Pollard, Morrill, Leggee, Major Bolton, Captain Keough, and Walter Smith, Jr.

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By NOBLE CHARLES C. FEARING,
Associate Editor

THE members of the band mourn the death of our beloved leader, Noble Walter M. Smith, who passed to the Celestial Temple on April 30, after a long period of suffering. While his death was not unexpected, it came as a shock when we realized that never again would we have the opportunity of grasping him by the hand, nor to see his countenance light up with that genial smile when he greeted his boys of Aleppo band.

Funeral services were held in the Congregational Church at Wollaston, and although the auditorium was of goodly size it proved all too small to accommodate the vast throng of Nobles and friends that turned out to pay a last

known him and of being privileged to call him friend. His understanding counsel and advice, his genial companionship and sterling character will ever remain stamped upon the tablets of our hearts as a cherished memory of one of Nature's Noblemen, whose all too short sojourn among us made the world a little brighter and better for his having lived.

After the funeral Noble Charlie Leavitt took Nobles Maxim and Fearing to their homes in his beach wagon. While driving through one of the streets in Weymouth, a young girl who was roller skating on the street suddenly swung toward the car just before we reached her, and in order to avoid hitting the child Charlie turned the car sharply to the right and we went head on into an electric light pole. Luckily we were not going fast or none of the three would be here now. The impact shattered the wind shield, and Bert was cut in several places by the flying glass, and Charlie only received a bruised knee. We were all shaken up but we did not hit the child. We thanked our lucky stars

of merit, but we have recently discovered that while he is not a "literary man with a wooden leg," he does drop into poetry on the slightest provocation. He sent us quite a collection of rhymes, but space prevents using them all. One in particular headed "A Letter to a Friend," which he sent to the late Dick Reynolds at the Masonic Home, would fill three columns. We quote however, one of his short ditties, entitled

ADAM SEZ

"His cheek was all cut, both eyes were black,

His nose was cracked in the middle;

His clothes were torn,

His looks forlorn,

And his voice was like a bass fiddle.

His shoes were all mud; one heel was off,

His leg bled at the shin;

Was it a railroad crash?

Or an auto smash?

Oh, no! 'twas a banana skin."

Judging by the above graphic description of what happened to the unnamed victim that must have been a powerful banana skin, but personally we think it is a lot of "banana oil."

C. C. F.



The Late Walter Smith, and Sons, Trumpeters.
Stewart, Walter, Jr., Walter.

tribute of respect and affection to one of the outstanding figures in musical and fraternal circles.

The services were conducted by the Rev. Mr. Ayers, pastor of the church, assisted by the Aleppo choir, and it was one of the most beautiful and impressive funeral services we have ever attended.

Mr. Ayers' eulogy of Walter was a perfect gem: he did not indulge in a lot of oratorical phrases, but in simple language he drew a word picture of the talents and sterling character that endeared Noble Smith to all who knew him.

About ninety members of the band reported in full uniform, and to the beat of muffled drums escorted the mortal remains of their leader to his last resting place in Mount Wollaston cemetery.

While our hearts are heavy with sorrow we have the consolation of having

that the accident was not more serious.

Noble George Strauch is the latest victim to sign on the dotted line for membership in the Ancients. If this keeps on Aleppo Temple will constitute a large majority of the doughty warriors of that military organization; and if they all go to London the new King and Queen will sit up and take notice.

We regret to report that Noble Al Newcomb has lost his good wife, who passed away at their old home in Revere, recently. Al and Mrs. Newcomb moved to California some months ago with the intention of making their permanent home their, but returned to Revere to settle up some business affairs, and Mrs. Newcomb passed away after a brief illness. We wish to extend to Noble Newcomb the sincere sympathy of the band in his bereavement.

Noble Adam Ross is a cornet player

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Spring Ceremonial and Strawberry Festival Attended by 3,800 Nobles

Floor Show Pleasing Innovation. 37 Candidates Created New Members.

THE Spring Ceremonial of Aleppo Temple was held in Mechanics Building, Boston, Friday, May 21, 1937.

At 4 p. m., a short business meeting was held for the purpose of receiving and balloting upon the applications for membership, resulting in the election of 38 new Nobles to the ranks of Aleppo, 37 of whom appeared for initiation. There were also 28 Nobles reinstated to membership, and 7 Nobles affiliated from other Temples.

Following the business meeting, the ritual in full form was given by the Ritualistic Degree Team under the direction of Noble Wilfred Mills, at the completion of which the meeting was adjourned until 6:30 p. m., to be reopened in Grand Hall.

A buffet dinner and strawberry festival were served to the 3,800 Nobles present, by the Chief Stewards and their

corps of assistants. From 6:00 p. m. to 6:30 p. m. the Shrine Band, under the leadership of Noble Walter M. Smith, Jr., gave an unusually fine concert, after which the Arab Patrol, under the direction of Commander Fred E. Bolton, gave a magnificent exhibition of intricate drilling, ending with the usual Evening Parade and Review, led by the Illustrious Potentate, Harry G. Pollard.

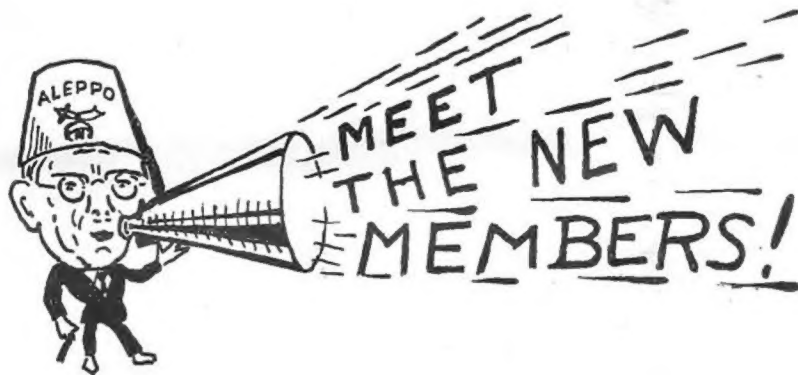
At 8:00 p. m. the 6th Platoon under the direction of Noble Clarence A. Perkins, Assistant Director in charge of Stunts, worked the second section on the 37 novices. The Platoon received many congratulations from the Nobles present on the splendid execution of the work, which ended about 9:30 p. m.

Following the second section, an excellent floor show was staged under the competent direction of Noble Charles W. Pike. This pleasing innovation was well received by everyone present.



The following named nobles signed the applications of the members initiated on May 21, 1937.

ALBERT G. BELDEN
HUBERT J. GRIFFING
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The following Nobles were created May 21, 1937.

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HAROLD C. BEAN OF ROSLINDALE
ROBERT BEROFF OF CAMBRIDGE
JOHN C. BROSNIHAN OF WORCESTER
HARRY K. CLARK OF WORCESTER
FRANK L. DAVISON OF NO. BILLERICA
GEORGE H. DODGE OF HAVERHILL
BENJAMIN ELKIND OF NEWTON
EDWARD L. FABER OF LAWRENCE
HARRY F. FERGUSON OF MELROSE
THOMAS FORSLEY, JR. OF BILLERICA
GEORGE FROST OF METHUEN
KENDALL B. GEDNEY OF WORCESTER
BRAD D. HARVEY OF HAVERHILL
CLEMENT K. HEBERLE OF ROCKPORT
REV. RAYMOND LANG OF NEWTON
SYDNEY F. MACLEAN OF MELROSE
PETER J. PALMER OF QUINCY

WILLIAM V. PARSONS OF ALLSTON
GEORGE A. PIERCE OF ARLINGTON
WILLIAM P. RAGSDALE OF BOSTON
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JOHN A. RODEN OF READING
RICHARD M. SARBOR OF BOSTON
FRED M. SEATON OF SWAMPSCOTT
DAVID SHIFMAN OF BROOKLINE
EDWIN P. SIMPSON OF NO. BILLERICA
CHARLES J. SLOANE OF BROOKLINE
DELBERT M. STALEY OF BROOKLINE
CARROLL K. STEELE OF GLOUCESTER
WILLOUGHBY I. STUART OF CAMBRIDGE
FREDERICK H. TARR, JR. OF ROCKPORT
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EUGENE C. HULTMAN GUEST SPEAKER AT MAY LUNCHEON

MORE than 200 Aleppo Nobles with their guests were in attendance at the popular mid-day Shrine luncheon held Tuesday, May 25 in the Boston City Club Main auditorium.

We listened to a decidedly interesting and educational address by our guest speaker, the Honorable Eugene C. Hultman, Chairman of the Metropolitan District Commission.

Noble Cahill, who so ably serves the Temple as Chairman of the Shrine Luncheon Committee, presided.

The speaker in a particularly enlightening manner, defined the functions and vast responsibilities of the Metropolitan District Commission and described in detail the many activities of this important State Department. The operation and maintenance of all state Water Supply Reservoirs, Sewage Systems and Park Reservations and facilities, are under the direct supervision of this Commission, of which Mr. Hultman is Chairman.

Massachusetts has provided for its sport enthusiasts the finest of public golf courses, innumerable tennis courts, bridle paths, ski trails, bathing beaches and yachting facilities in various parts of the state. All are under the direct supervision of the District Commission. We learned with interest that the state maintains a zoo at Stoneham, Mass., which Mr. Hultman said was "very complete with the exception of a camel." Also at the same park in the Middlesex Fells, may be found the finest collection of birds in America.

Mr. Hultman's address was supplemented with a series of colored motion pictures, which beautifully depicted the numerous activities at these magnificent park systems. Of particular interest was the showing of a winter carnival at the Blue Hills Reservation, held in 1935, where 10,000 people braved a 10 degree below zero day, to witness state-wide winter sport competition of ski jumping, skating and toboggan sliding. Included also in the films were colorful pictures of Massachusetts' innumerable bathing beaches and bath house properties, as well as the yachting facilities at the Charles River Basin in Cambridge.

The latter part of Mr. Hultman's address was principally devoted to a "movie" of the Quabbin Development located in central Massachusetts. These interesting construction pictures portrayed in detail the gigantic undertaking of this State water supply project, which upon completion, will have a 640,000,000 gallon capacity, the largest water supply reservoir in the world.

Again, the popular door prizes, donated by Aleppo members, were in order. A list of the prizes, their donors and the lucky Nobles are as follows:

Invitations for two at Seiler's 1812 House, Framingham, Noble Andrew S. Seiler, H. J. Seiler Co., Inc.

Won by Noble Ted Bornstein.

Invitations for two at Seiler's 1775 House, Lexington. Noble Andrew S. Seiler, H. J. Seiler Co., Inc.

Won by Noble C. C. Gilis.

Invitations for two at Seiler's Ten Acres, Wayland. Noble Andrew S. Seiler, H. J. Seiler Co., Inc.

Won by Noble M. W. Parker.

Five Ten Packs of Celebridad Cigars,

Noble Herman Blumenthal, Daniel Frank Co.

Won by Nobles W. E. Whittemore, F. L. Fairbanks, Asa A. Boothby, Harry G. Pollard and Luke Smith.

Trip to New York via Fall River Line, Noble Clarence Colpitts, Colpitts Tours.

Won by Noble John Gray.

Three pairs of Dinner Tickets at the Hotel Minerva, Noble Harry Demeter, Hotel Minerva.

Won by Nobles Horace Harrison, Howard D. Ferguson and Frank P. Marks.

Four pairs of Season Club House Tickets at Suffolk Downs, Noble Willard C. Stevens, Eastern Racing Association.

Won by Nobles Harrison S. Holton, Harold C. Bean, E. C. Campbell and S. P. Hadley.

Four neckties, Noble M. Francis McHenry, Plymouth, Mass.

Won by Nobles M. F. McHenry, George A. Pierce, Walter R. Smith and Fred H. Goggin.

Two Moore's Fountain Pen Desk Sets, Noble Walter A. White, Beach & Belledeu, Inc., Boston, Mass.

Won by Nobles Arthur F. Healey and John A. Berggron.

The luncheon committee again wishes to express its sincere appreciation to those who have contributed the many valuable door prizes, a feature which has been so popular with our members throughout the season.

The monthly luncheons will be discontinued through the summer months, but these popular meetings will be resumed in September. The committee is now arranging a new group of guest speakers for your pleasure.



WORCESTER CONCERT NETS HOSPITAL TWO THOUSAND DOLLARS

ONE hundred and fifty members of the Worcester County Shrine Club gathered at a lobster dinner, business meeting and entertainment at Lunt's Pavilion, Sterling, Massachusetts, on May 17. President Andrew M. Goff presided at the business meeting at which it was announced that approximately two thousand dollars had been realized from the recent Shrine Concert and Ball for the benefit of the Shriners' Hospitals for Crippled Children.

President Goff read letters of appreciation from Illustrious Potentate Harry G. Pollard and Treasurer Frank W. Morrill of Aleppo Temple.

One of the chief topics of conversation among Nobles assembled was the splendid cooperation of the Officers and Uniformed Units of Aleppo Temple in helping to make the Shrine Concert and Ball at the Municipal Auditorium such a grand success. The parts played by Potentate Pollard and his Divan; Major Fred E. Bolton, Commander of the Uniformed Units of Aleppo Temple; and Walter M. Smith, Jr., Leader of the Aleppo Temple Band, were mentioned frequently.

Noble Joseph C. DeWolf offered a motion directing the Club Secretary, James R. Estes, to write to Potentate Pollard and express the Club's sincere appreciation of the loyal support given by the Aleppo Temple Band and the Arab Patrol at the Concert. Secretary Estes announced that he had previously

written to Potentate Pollard on behalf of the Club expressing sentiments similar to those voiced by Noble DeWolf.

Noble Clarence E. Robbins, Entertainment Committee Chairman, stated that in all of his thirty years experience in the entertainment business, he had never seen such generous publicity as that accorded the Shrine Concert and Ball. Noble DeWolf, Concert Publicity Chairman and Associate Editor of the *Worcester Telegram* and *The Evening Gazette*, was given a rising vote of thanks upon the motion of Noble Robbins.

Noble John E. Riley, Assistant Superintendent of the Fremont Casting Co., Past Master of Joel H. Prouty Lodge, A. F. & A. M., of Auburn, Drum Major of Aletheia Grotto and Town Clerk of Auburn was cheered to the echo when presented to the gathering by Secretary Estes.

Noble George L. Downs received an ovation when introduced as a new member.

J. Albert Banks, Cartoonist of the *Worcester Telegram* and *The Evening Gazette*, was a special guest of the Club.

There were many inquiries for Past President William E. Towns, who was unable to attend on account of illness.

Noble Clarence E. Robbins, President of the Robbins Entertainment Bureau, presented an excellent floor show consisting of RKO radio stars in a program of accordion solos, songs, jokes and fancy dancing.

The next meeting will be June 14 at a place to be announced later.

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ALEPPO BOWLING NEWS

By NOBLE VAIL K. HAAK
Associate Editor

THE off season does not call for much news in bowling but a few lines each month during the summer might help to keep the "water boiling."

At the banquet at the end of the season practically every member of the league this past year pledged a new member for next year. If the pledge turns out suc-

*Maybe it did not matter;
Results might have been the same
For always the better bowlers
Observe the rules of the game.*

*And I wondered, as I sat watching,
If in the game of life we play
We, too, slip over the foul line
As the bowlers did that day:*

*If we, in our daily lives,
Go over the foul line, too,
And do unto our brothers
Things that we should not do.*

*Or do we follow the rules of the game
And play with a will to win,
Yet keeping both body and soul
Free from the stain of sin?*



Aleppo Bowling Trophies. Right, Potentate's Trophy presented by Harry G. Pollard to Noble A. M. Whitworth. Left, Aleppo Monthly News Trophy, presented by Editor, Harvey B. Leggee, to Noble Almore Parker.

cessfully we will have a splendid league next season.

We always have room for new members, however. Just mail your name and address to this office and we will see that you are placed on a team. If you are of the bashful type, just forget about it, because the fellows in this league are very easy to become acquainted with.

I would like to print a poem written by Ken Campbell, a deceased member of the bowling league. This poem was read at the banquet and since then there has been quite a demand for copies.

THE RULES OF THE GAME

One evening while watching some bowlers

*In one of the alleys near by
A game near the end of the season
Was played by two teams in a tie.*

*The rules of the game state plainly
That the foul line must never be crossed,*

*That the ball must always be rolled
And never lobbed or tossed.*

*Some went over the foul line
Who did not mean to at all,
While others had the habit
And went over with every ball.*

SOUTH SHORE NEWS

By NOBLE GEORGE A. RHODES
Associate Editor

IN order not to conflict with the Shrine ceremonial, Taleb Grotto changed its meeting night from the 21st of May to the 26th.

We noticed Monarch Dingwell and all the line officers including Treasurer Philip H. Martin and "Bill" Lowe, manager of Taleb's patrol, taking liberal rations of strawberry shortcake. Noble "Jim" Moorhead beat them to it on the last lap. He is Marshal in Taleb. Sure, the South Shore was present, almost 100 per cent. They liked the vaudeville after the wrecking crew finished. Stunts are good but when done over half a dozen times they get monotonous to a crowd accustomed to radio, movies and airplane speed.

Met Noble John P. Dodge of Belfast, Me., at Wenona, O. E. S., party recently, and he says they all read the "News" from cover to cover. Brings back memories of pleasant times in Boston.

It was with regret that the host of friends of Noble Walter M. Smith learned of his recent death. Monday evening, May 24, Quincy Commandery, K. T., had a special musical memorial for him at their meeting. The shell in Merrymount Park has been officially named the "Walter M. Smith Shell" by the City Council. The last degree he took in Masonry was in Boston Council, R. & S. M. In the class were five other Quincy men. Frank Cushing, Illustrious Master, was a Past Master of Theodore Roosevelt Lodge of Masons where Walter Smith was a member. At the close of the last degree Mr. Cushing asked Walter if he would speak for the Companions with him. He allowed he was the world's worst speaker but if it was agreeable, he would "toot a tune." Reaching back of a seat for the faithful trumpet he went to the organ, and with the accompaniment, played "The Lost Chord." As the last note echoed through the great hall, the companions sat motionless, then burst into applause. Mr. Cushing said: "I do not think we should have an encore to that marvelous selection. It was a perfect ending to the degree in which I welcomed so many of my Quincy friends."

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By NOBLE J. HOWARD MACAULAY
Associate Editor


THE May Ceremonial and Strawberry Festival was as usual a very great success. The Second Section of the ceremonial under the able leadership of Assistant Director Clarence A. Perkins, provided plenty of action and lively entertainment for both the Nobles and candidates. The candidates, by the way, were one of the finest looking groups ever to be initiated by the present Degree Staff; all, splendid gentlemen and willing candidates. We of the Degree Staff, who see the candidates at their worst, are certainly proud to have you as brother Nobles. That's official.

Noble Bayard Tuckerman, Jr., was so pleased with the performance of Aleppo's Camel during his short trip over the hot sands, that he asked to be allowed to add said Camel to his stable. This request of course had to be denied but we promised him one of the first litter. We don't know either.

Many members of the Degree Staff accepted the invitation extended by Director "Bill" Cowell of Bektash Temple and attended the Spring Ceremonial at Concord, New Hampshire. The Delegation, led by Director Perkins, included such outstanding members of the Degree Staff as Nobles Abbott, Adolph, Boig, Bryant, Crocker, Crompton, Damon, Hambro, Henderson, Howe, Lewis, MacQuarrie, Nichols, Orman, Parker, Pelley, Robinson, Sargent, Stenberg, Watson and "Doc" Worthen. Special arrangements had been made for these visiting Nobles and they were entertained lavishly. To "Bill" Cowell and those of Bektash Temple, we extend our thanks and sincere appreciation.

The party scheduled for Friday, May 28 has been postponed until some time in June. Most of the boys wanted to take advantage of the long week-end and would be unable to attend.

I am happy to report that Mrs. Carl Priest is rapidly recovering from a long and lingering illness. We hope that she will soon be out again.



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DAUGHTERS OF THE NILE

At the April meeting of the Daughters of the Nile, held in Cotillion Hall, Mechanics Building, Boston, Miss Ina Caroline Brown, was duly installed Queen of Oppela Temple, No. 59. Installing officers at this impressive ceremony were: Mrs. Arthur Folsom, P. Q. Installing Queen; Mrs. Allen Marsh, P. Q. Installing Marshall; Mrs. S. R. Cunningham, Jr., P. Q. Installing Chaplain; Mrs. Winfield Nourse, P. Q. Assistant Marshall; Mrs. M. E. Dougan and Mrs. Alexander P. Brown, Installing Attendants.

Mrs. S. R. Cunningham, Jr., P. Q., was presented with a Past Officer's jewel by Mrs. Folsom, P. Q. There were brief remarks by the Installing Suite and the Senior P. Q., Mrs. C. W. Noffsinger.

A catered luncheon preceded the ceremony and an informal reception and refreshments followed the installation.

On Wednesday, May 19, the last slated session for the season was held, and plans were made for trips of a money making nature and pleasure for the summer months.

Queen, Ina Caroline Brown is to represent Oppela Temple at the Supreme Session of Daughters of the Nile to be held in Washington, D. C., at the Mayflower Hotel, June 6 to 11 inclusive.

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MISCELLANEOUS COMMUNICATIONS

WORD comes to us this month from Noble Charles S. Coombs of New Bedford, advising that he and Mrs. Coombs celebrated their 50th wedding anniversary on December 28, last.

Congratulations, Noble Coombs, and it pleased us greatly to have word from you.

* * *

JUST as we were going to press, we received the following congratulatory letter from Noble George Gray of Dorchester, who particularly comments on the May 21 Ceremonial. Praiseworthy messages of this character are indeed gratifying. Noble Gray's letter follows:

"Although we may feel that we are doing good work, a word of appreciation from the rank and file is appreciated and so I wish to add my voice to the many others who say the ALEPPO MONTHLY NEWS is the best ever and a credit to Aleppo Temple and the Masonic Order.

The Ceremonial May 21 was one of the best I ever attended, and the innovations were greatly appreciated by everyone, judging by the comments I heard, at the close.

The ritual given by the Degree Team in Talbot Hall should be seen by every Shriner as those who miss it surely miss something worth while. It is most impressive.

The music was fine as usual. The Patrol never did better. The stunts were good and carried out with a snap. The vaudeville was worth a good part of a year's dues.

The Potentate and Divan are to be congratulated on their success.

Sincerely,

NOBLE GEORGE A. GRAY,
"Aleppo Class of 1906"

* * *

THIS week's mail brought us a card from Noble Andrew "Scotty" Duncan who is sojourning in "Bonnie" Scotland. "Scotty's" card shows the East and West Parish Churches at Aberdeen, where he says he "spends his Sundays." Our best wishes to you, "Scotty."

* * *

IT has been several years since we have heard from Noble Clarence Hurd of Dover, New Hampshire. We know that many of Aleppo older Nobility will be glad to hear again from him, so we are pleased to reprint Noble Hurd's friendly message.

"Dear Noble Morrison:

In the issue of ALEPPO NEWS of May, 1937 you ask—"Do you know of a Noble?" I thing I can answer question No. 4, viz.: A shriner who has his card and does not attend. I think this means me. I have my 1937 card but have not attended a Shrine Meeting for some time. The reason—I am nearly 84 years old, live some distance from Boston and my health is not what it was several years ago, when I used to attend quite often. I think I must be one of the oldest members, having joined Aleppo Temple Dec.

30, 1901—my number is 3722. Will add I very much enjoy reading *The Monthly News*.

Yours in the Faith,
Clarence I. Hurd."

* * *

NOBLE Sumner S. Foster writes his "Best Regards to the Nobility," while aboard ship to the South Sea Isles. He has been spending the winter season at St. Petersburg, Florida and California.

* * *

WE quote in part a fine letter from Noble Nat. W. Lillie of Brookline, who will celebrate his 81st birthday on June 14 next. Congratulations and sincere wishes, Noble Lillie, from Aleppo Nobility. The quotation follows:

"May issue, Page 12. You asked for it, so I am happy to inform you that Mrs. Lillie and myself have been married since Dec. 25, 1877, a period of fifty-nine years."

Editor's note: Walter says that his 54 years of wedded life make him "feel like a kid" after he was apprised of this information. Looks like Noble Lillie has established an all time record, but if any Noble can beat it, we'd like to hear from him.



NOBLE RAY HONORED

THE Belmont Lodge, Belmont, Massachusetts, held a meeting on June 3 in celebration for all members who have held membership in the lodge for 25 years or more.

Noble George D. Ray of Somerville, brother of the late Noble Major John A. Ray of the Arab Patrol, was invited by the Master of the Blue Lodge to participate in the festivities.

Noble Ray has a 46th Masonic anniversary this month, having been raised on June 4, 1891.



COMMANDS LOYAL LEGION

AT the annual meeting of the Massachusetts Commandery of the Military Order of the Loyal Legion, held at their Headquarters in the First Cadet Armory, Wednesday evening, May 4, Noble Captain Frank L. Nagle, Past Commander of the Ancient and Honorable Artillery Company and Senior Trustee of the Permanent Fund of Aleppo Temple, was elected Commander to succeed Major General Malvin-Hill Barnum.

The Loyal Legion is an organization composed exclusively of commissioned officers of the Civil War, or their direct male descendants. Noble Nagle inherits his membership from his father, the late General James Nagle of Antietam fame.

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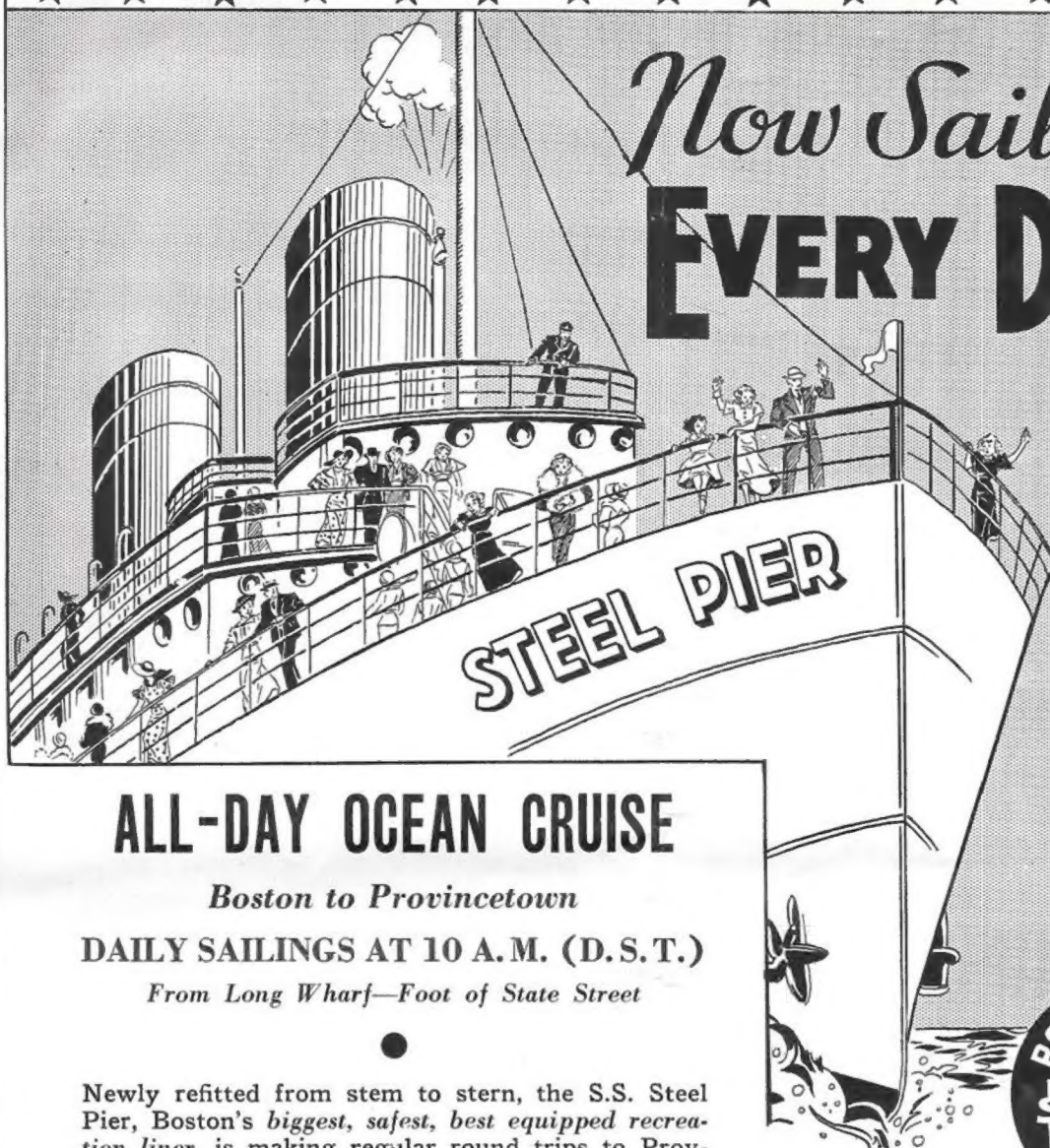
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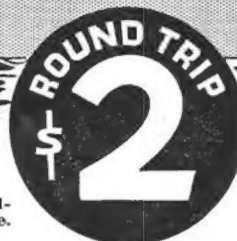
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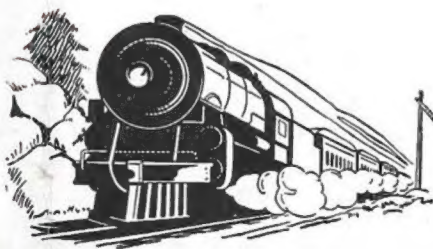
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